Permit #F00152970

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152970 **Type of Permit:** FILMING **Release Date:** 06/21/2019

Production Company AMERICAN FILM INSTITUTE - THESIS

Insured Company Name AMERICAN FILM INSTITUTE

Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N. WESTERN AVE
LOS ANGELES, California 90027

Production Title UNDER THE FLAG

Type of Production Student

Producer Fernando Barajas

Director Jiawei Chen

1st AD Mary Kerrigan

Production Manager Sam Robertson

FilmL.A. Coordinator Philip Ujlaki

Location Manager Fernando Barajas
Primary Phone Mobile - 559-936-5331
Secondary Phone

Location Assistant Stacy Chu
Primary Phone Mobile - 7326628282
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD USE STUDENT FILMING FEE	$350.00
LAUSD USE STUDENT OVERTIME FEE	$630.00
LAUSD STANDARD CUSTODIAL FEES	$525.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$128.00

Total Permit Fee $2,607.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00152970	**Location Manager**	Fernando Barajas
Production Company	AMERICAN FILM INSTITUTE - THES...	Primary Phone	Mobile - 559-936-5331
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	UNDER THE FLAG		

Location Address 1650 Selby Ave, Los Angeles, CA, 90024

Location Name EMERSON MIDDLE SCHOOL

Location Type School

Film Dates 6/22/2019 - 6/22/2019 09:30 - 22:30 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document AFI-UNDER THE FLAG_STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	4
Crew	20
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue; filming will take place in room 212, girls restroom on the bottom floor, and holding will be in cafeteria.;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** C4

Approvals FILML.A. MONITORS Adam Meyer Approver

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Summary Information — Location

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FILMLA. SCHOOLS	Josh Elwell
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note SPOT CHECK APPROVED FOR FILMING PER INSP. OWENS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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AFI CONSERVATORY

June 6, 2019

To Whom It May Concern:

Re: Jiawei Cheng (Director), Dhruv Kanungo (Screenwriter), Leo Purman (Cinematographer), Yiqing Yu (Editor), and Hankang "Ken" Chen (Production Designer)

#1913 UNDER THE FLAG

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as **Fernando Barajas (Producer)** who is not enrolled but is assisting the project.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that reshoots June 21st - 24th, 2019. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Laura G. Chirinos
Production Supervisor, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

AFI Conservatory
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Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

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